

What's This Design Studio All About? In this design studio, you'll immerse yourself in the fascinating world of water as a versatile medium for art and design. You'll explore water's creative potential in all its forms and discover both direct and indirect design opportunities. This design studio offers you the chance to push beyond the boundaries of conventional design and establish water as the central actor in your creative process. From droplets to oceans, every manifestation and movement of water becomes your tool. You'll also get acquainted with Augsburg's historic water system—dating back to the 17th century—which you can choose as your source of inspiration, collaborative partner, or focal point for your work. Need a Little Inspiration? Imagine water becoming the active tool in your design process, enabling living, flowing works of art. Experiment with dyes that merge seamlessly in water currents to create temporary, ever-changing patterns. By incorporating light and shadow into the movement of water, you could craft ephemeral installations that continuously surprise the viewer. Digital simulations that mimic natural water movements also open up innovative possibilities for integrating dynamic visual effects into your projects. Expand your creative repertoire by harnessing water as a source of inspiration for sustainable and interactive design. **Documentation and Knowledge Sharing:** In addition to the hands-on design work, carefully documenting your experiments, concepts, and methods is an essential part of this project. The goal is to make your creative process transparent and accessible as a source of inspiration for others. To achieve this, you will maintain a detailed digital research journal that includes sketches, photographs, and video recordings of your work. This design studio provides you with the opportunity to transcend conventional design boundaries. Let yourself be inspired by the omnipresence and transience of water to infuse your creative work. In this process, the focus isn't solely on the final product but also on the experimental exploration of materials and techniques. You will be encouraged to develop new forms of expression that challenge traditional perspectives.